

CHAPTER SEVEN



KODANSHA

EIICHI
SHIMIZU

TOMOHIRO
SHIMOGUCHI

ROBIN

ROBIN



BATMAN

バットマン ジャスティスバスター
JUSTICE BUSTER



13+
TEEN

**SUPERMAN SOARS TO NEW HEIGHTS
IN A BATTLE FOR THE FUTURE OF METROPOLIS!**

**SUPERMAN
SUPERSTARS**

BEGINS HERE.

**TOP CHARACTERS.
TOP CREATORS.
ALL ACTION.**

SUPERMAN

ACTION

COMICS

#1061

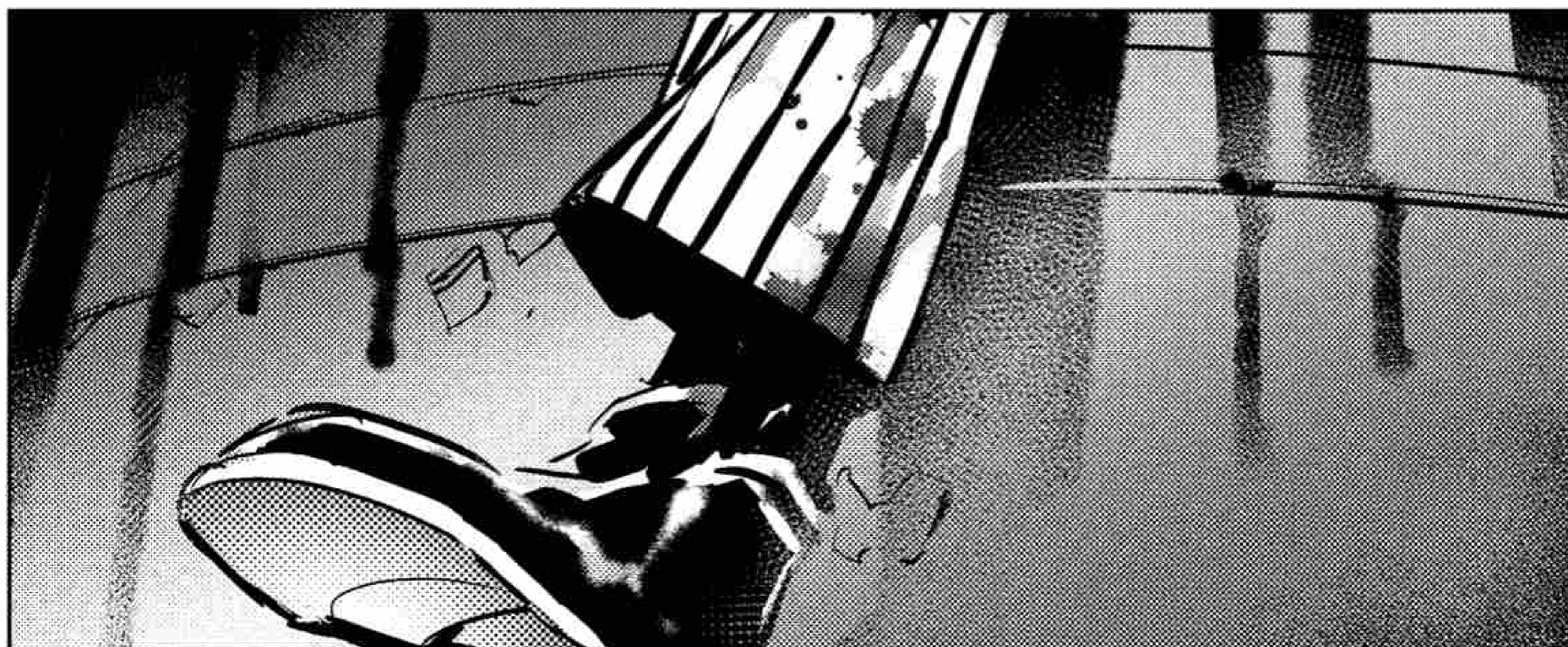
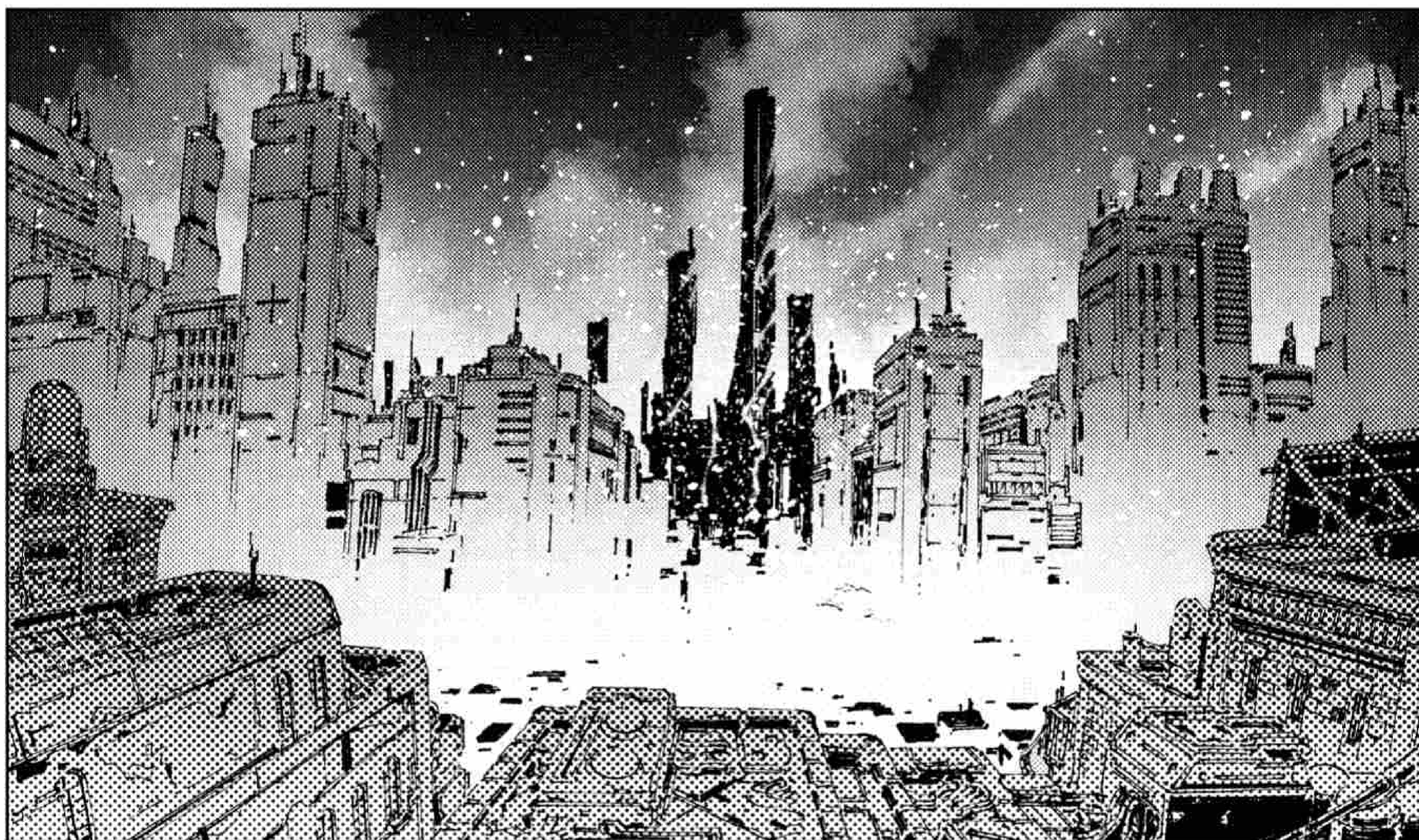
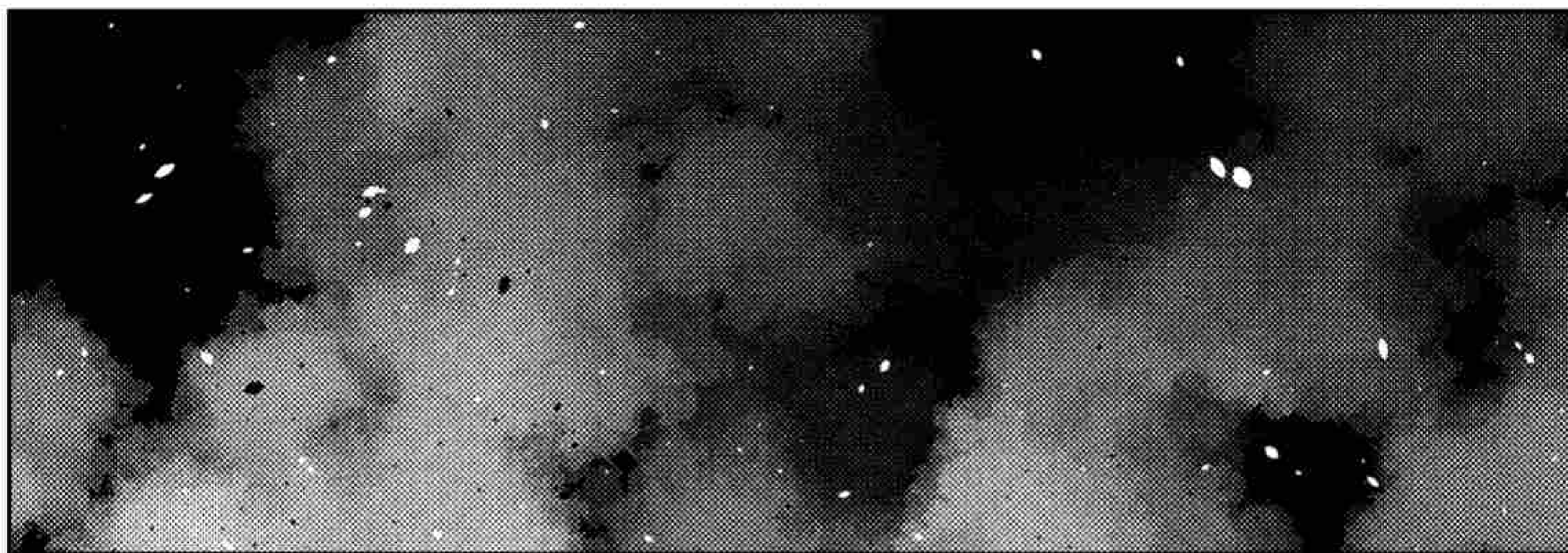
Written by
Eisner Award winner
JASON AARON

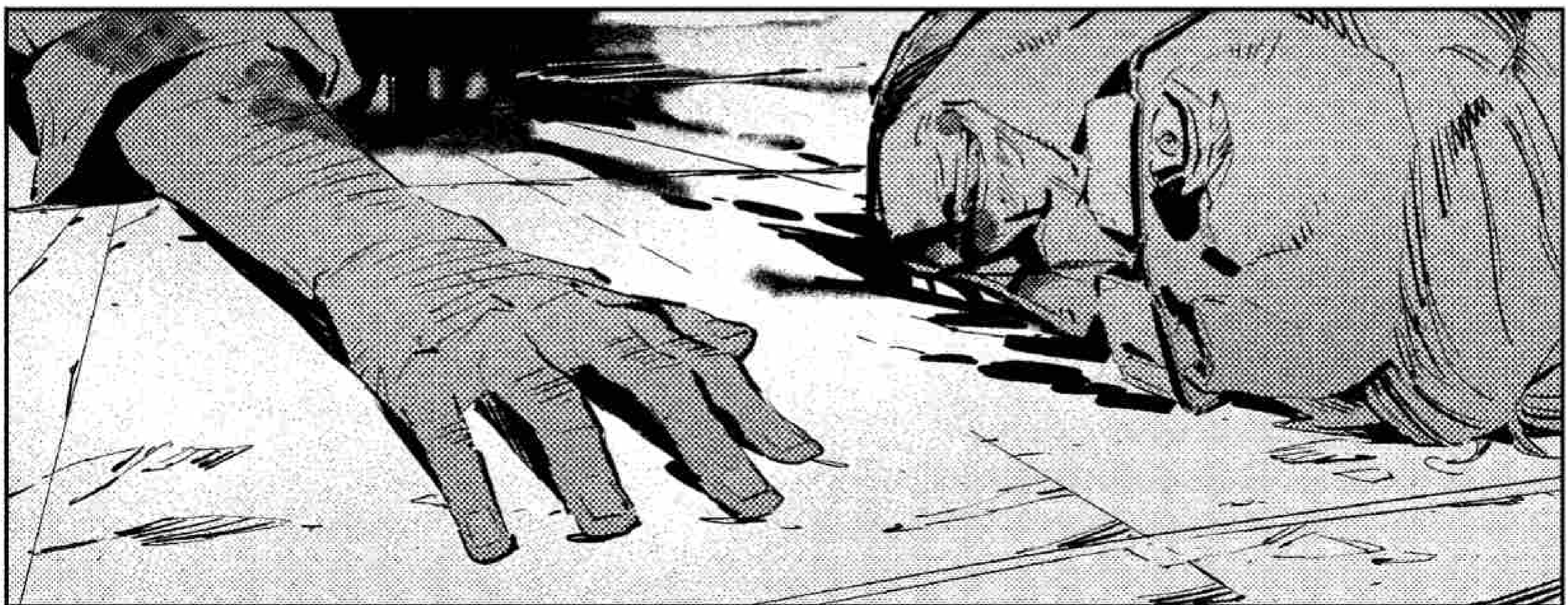
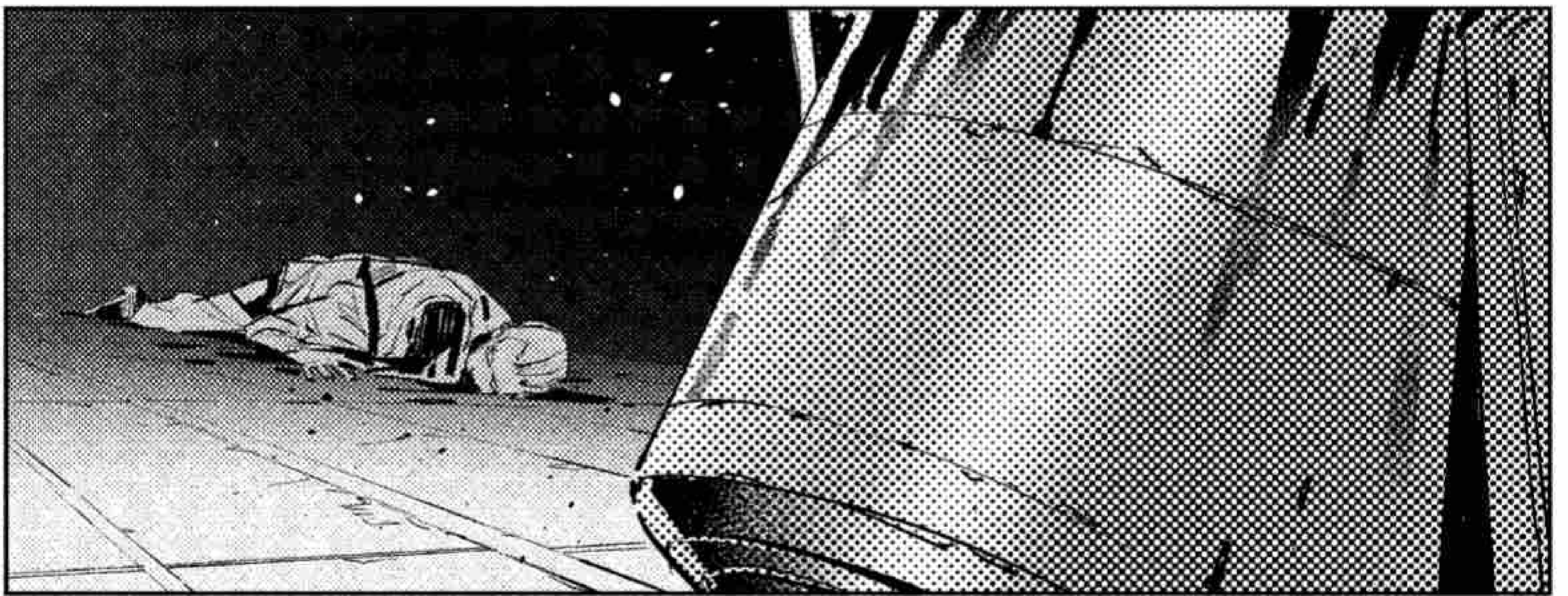
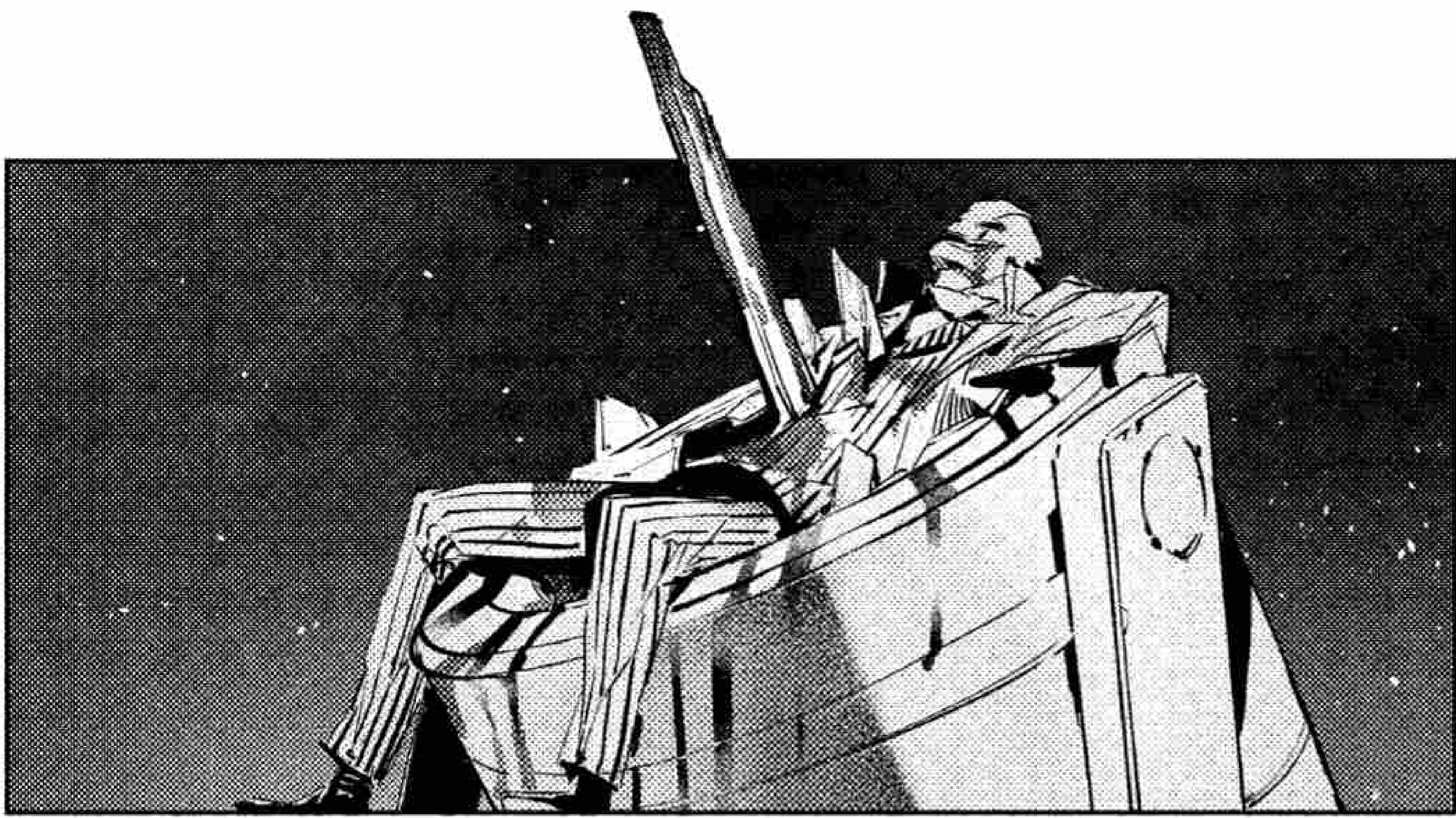


JANUARY

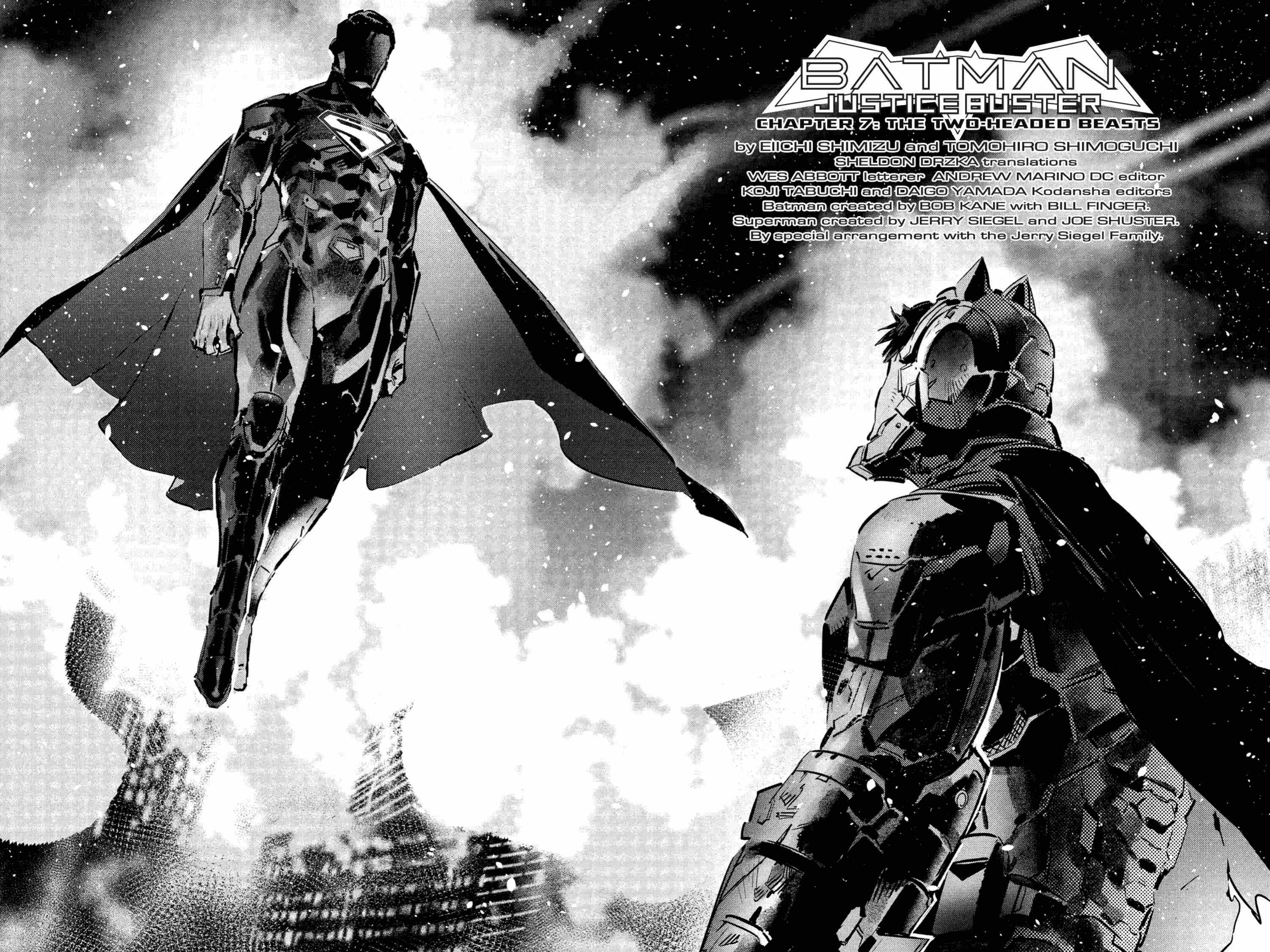
Art by
bestselling artist
JOHN TIMMS

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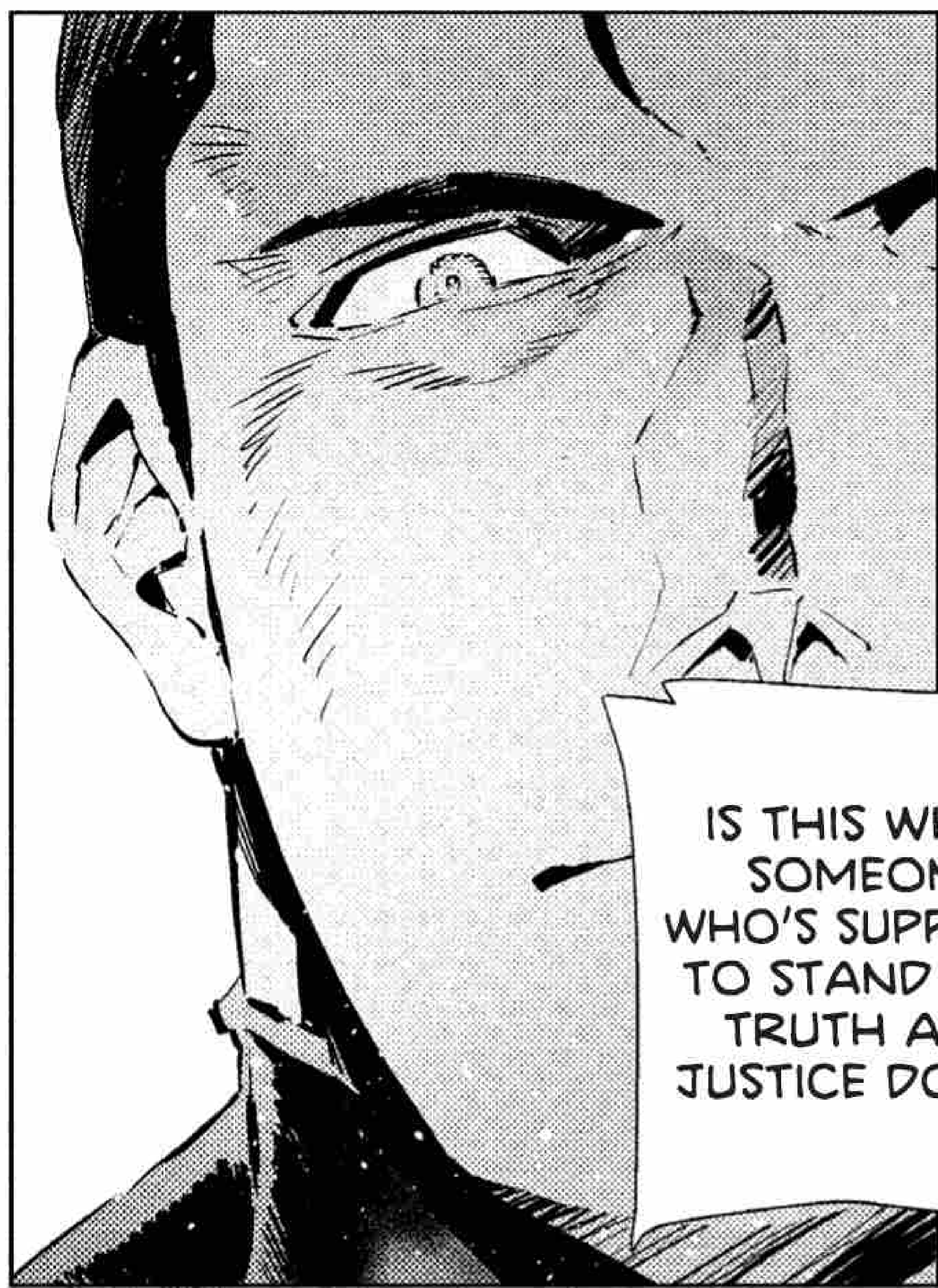








BATMAN
JUSTICE BUSTER
CHAPTER 7: THE TWO-HEADED BEASTS
by EICHI SHIMIZU and TOMOHIRO SHIMOOGUCHI
SHELDON DRZKA translations
WES ABBOTT letterer ANDREW MARINO DC editor
KOJI TABUCHI and DAIGO YAMADA Kodansha editors
Batman created by BOB KANE with BILL FINGER.
Superman created by JERRY SIEGEL and JOE SHUSTER.
By special arrangement with the Jerry Siegel Family.

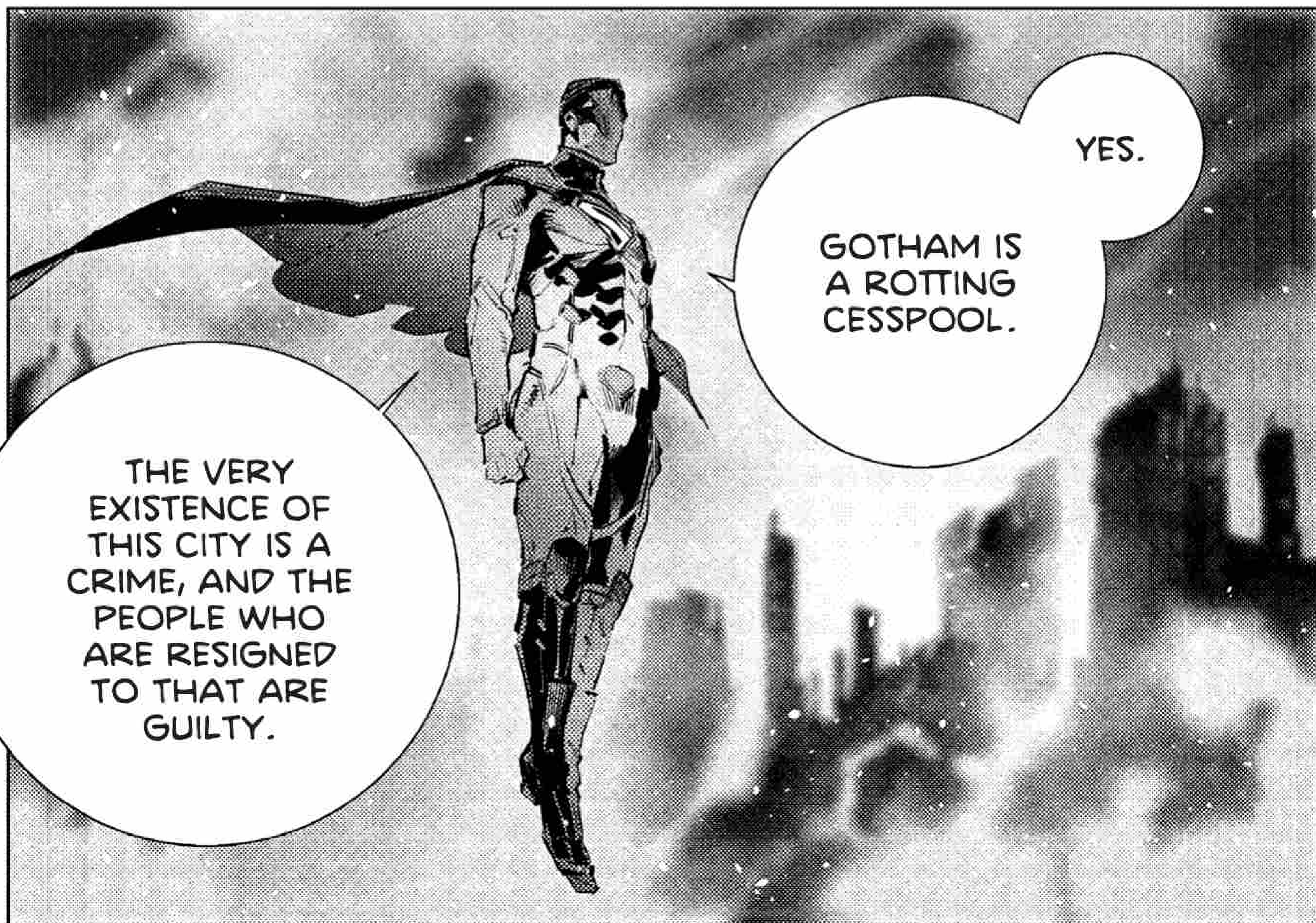


IS THIS WHAT
SOMEONE
WHO'S SUPPOSED
TO STAND FOR
TRUTH AND
JUSTICE DOES?!



WHY...

...WHY
WOULD
YOU DO
THIS?



YES.

GOTHAM IS
A ROTTING
CESSPOOL.

THE VERY
EXISTENCE OF
THIS CITY IS A
CRIME, AND THE
PEOPLE WHO
ARE RESIGNED
TO THAT ARE
GUILTY.

NO MATTER
HOW FOUL THE
ENVIRONMENT,
THERE ARE
PEOPLE HERE
WHO OPPOSE IT,
WHO STRUGGLE
DESPERATELY
TO SURVIVE!

YOU'RE
WRONG!

I KNOW
WHAT
YOU'RE
TRYING
TO SAY.

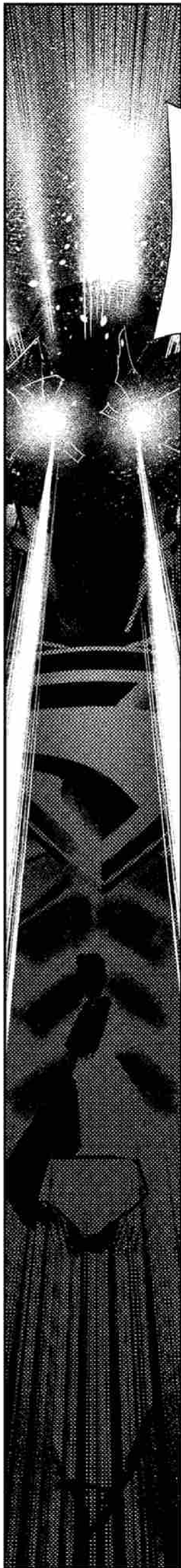
BUT
PEOPLE ARE
WEAK. THEY'RE
SURPRISINGLY
FRAIL.

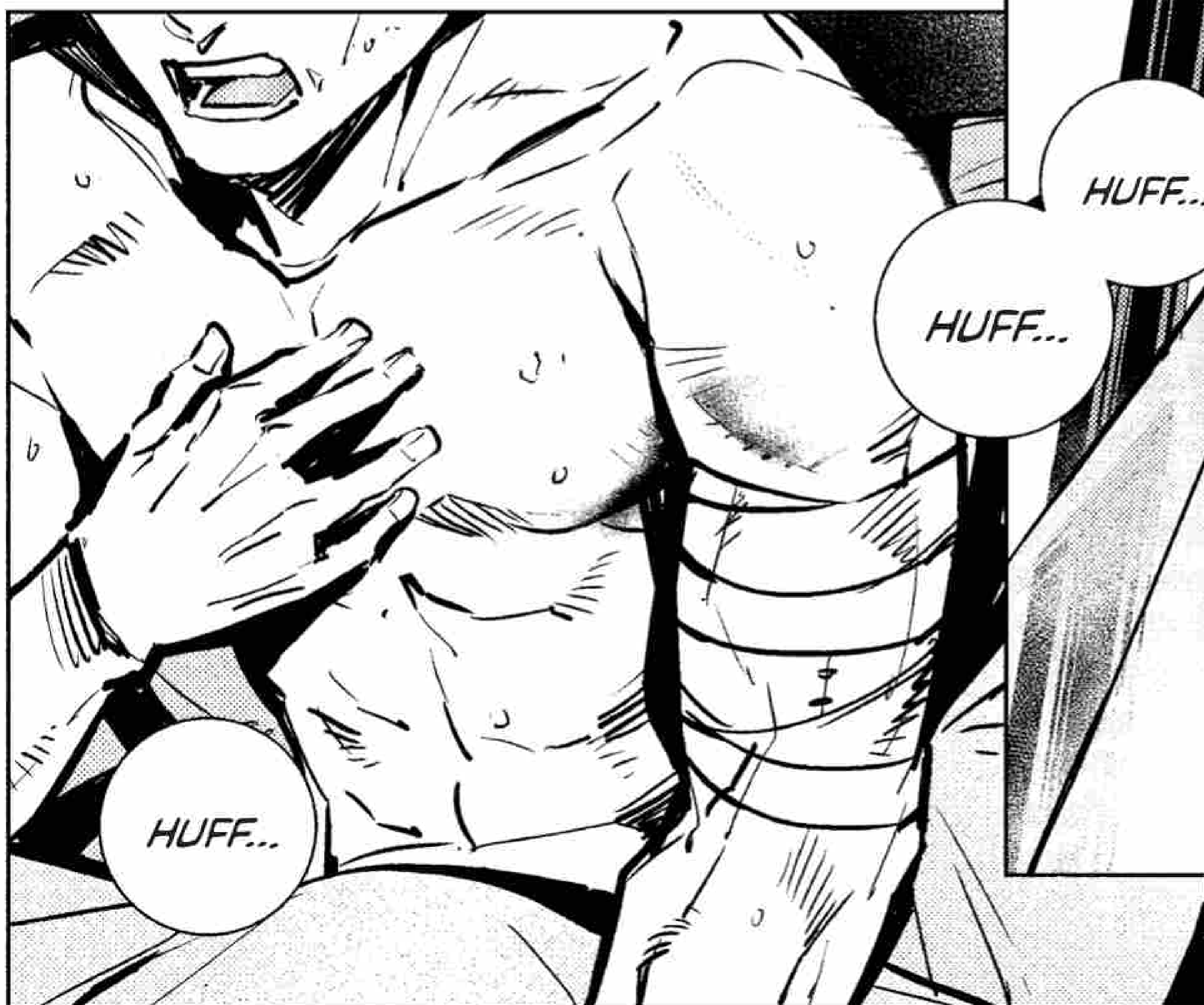
THE ONES I
SAVE TODAY
BECOME
CRIMINALS
TOMORROW.

THAT'S
WHAT THIS
CITY DOES
TO PEOPLE.



...IN THE
NAME OF
JUSTICE, I'M
GOING TO
BURN IT ALL
DOWN.





HUFF...

HUFF...

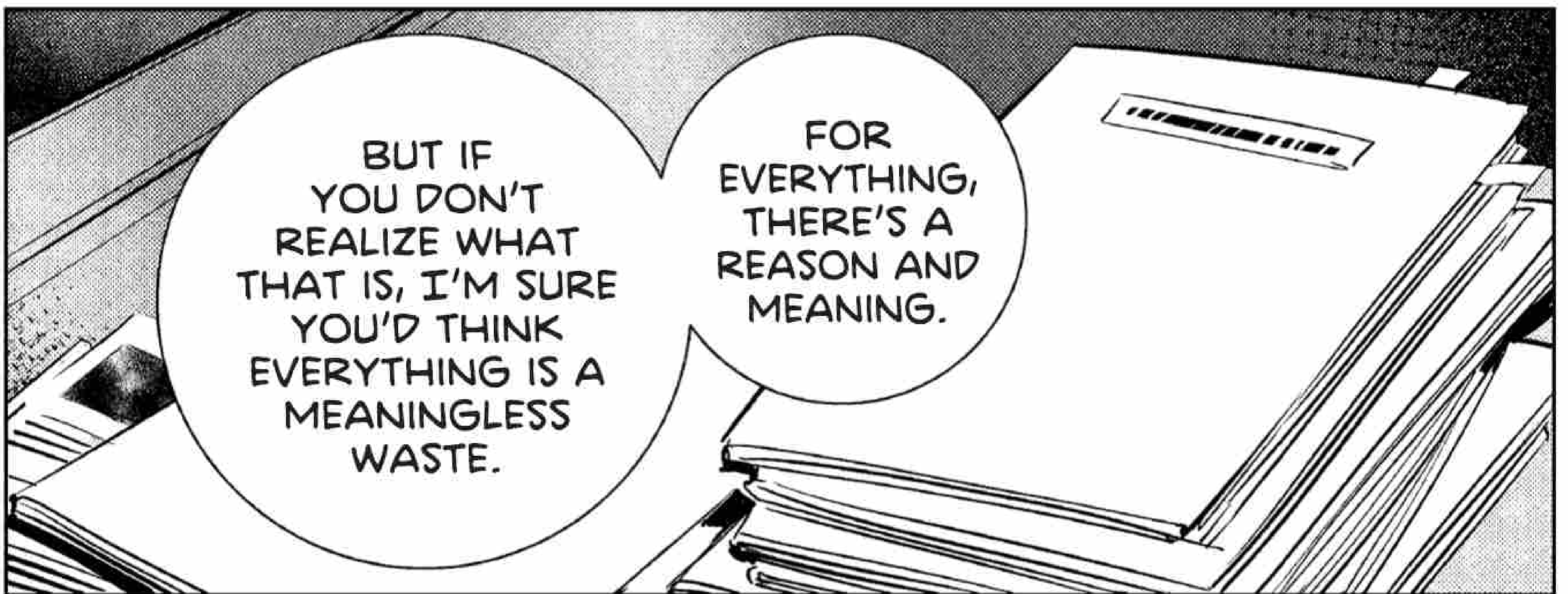
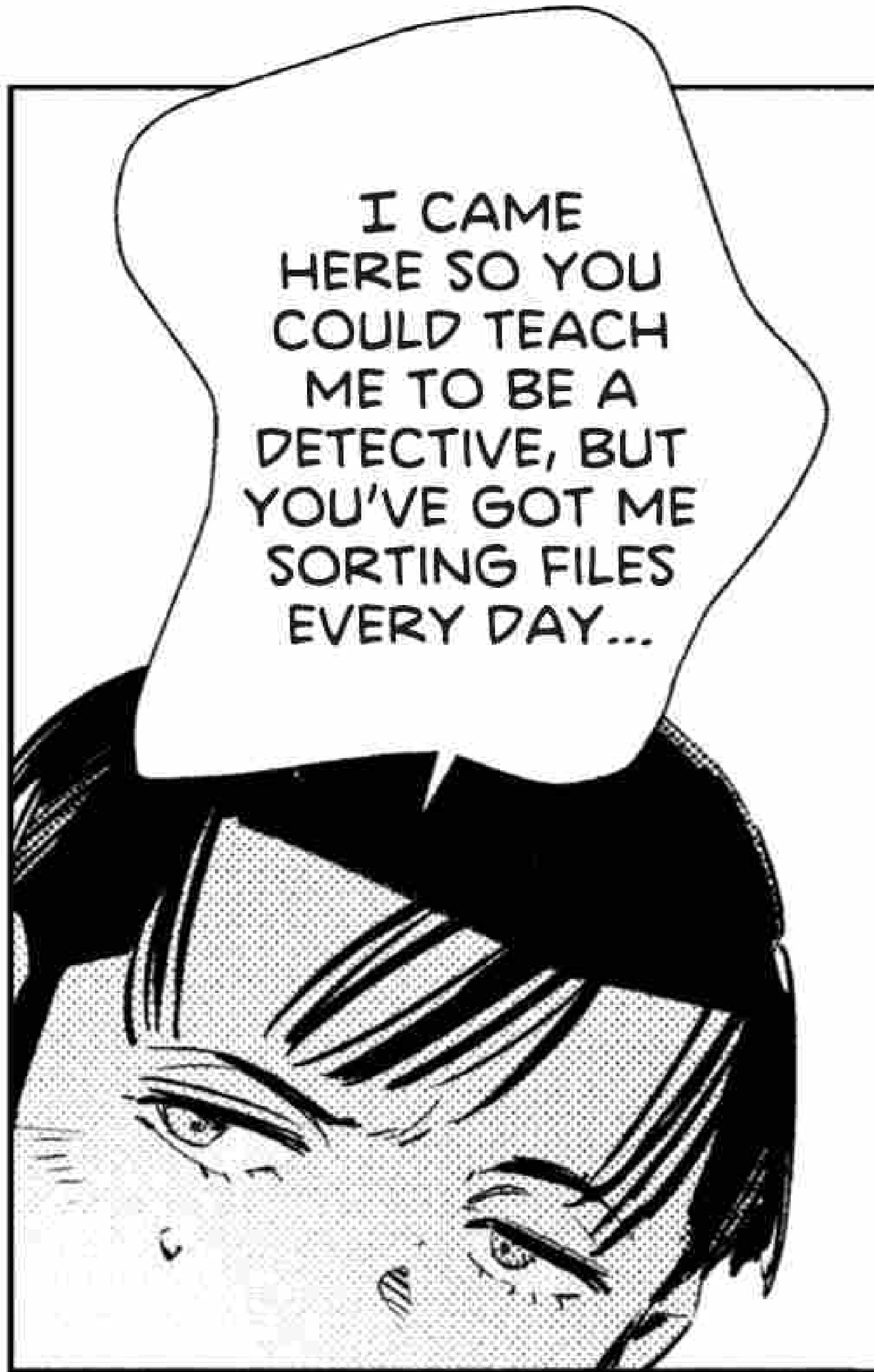
...

...



Ace Detective Office





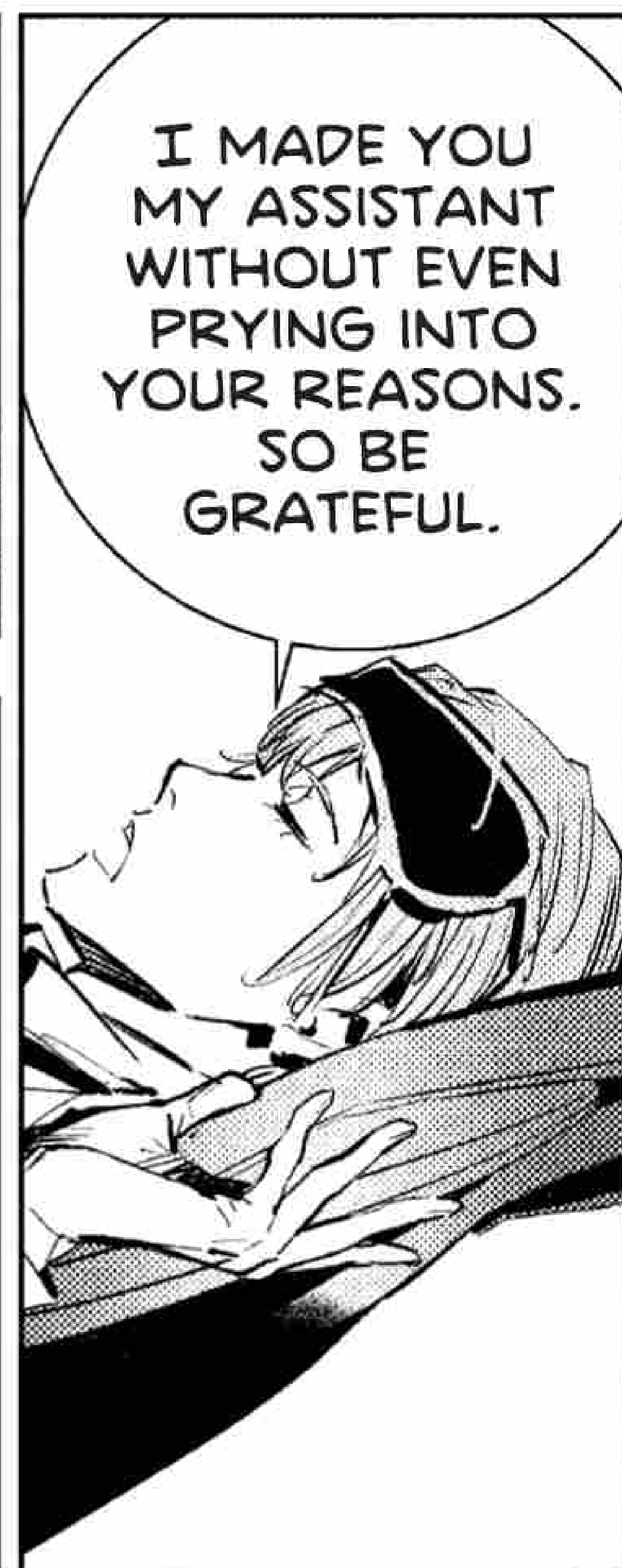


WELL,
WHAT IS
THIS?

...



IT LOOKS
LIKE A REALLY
OLD CASE. SO
WHY AM I
LOOKING
THROUGH
IT?



I MADE YOU
MY ASSISTANT
WITHOUT EVEN
PRYING INTO
YOUR REASONS.
SO BE
GRATEFUL.



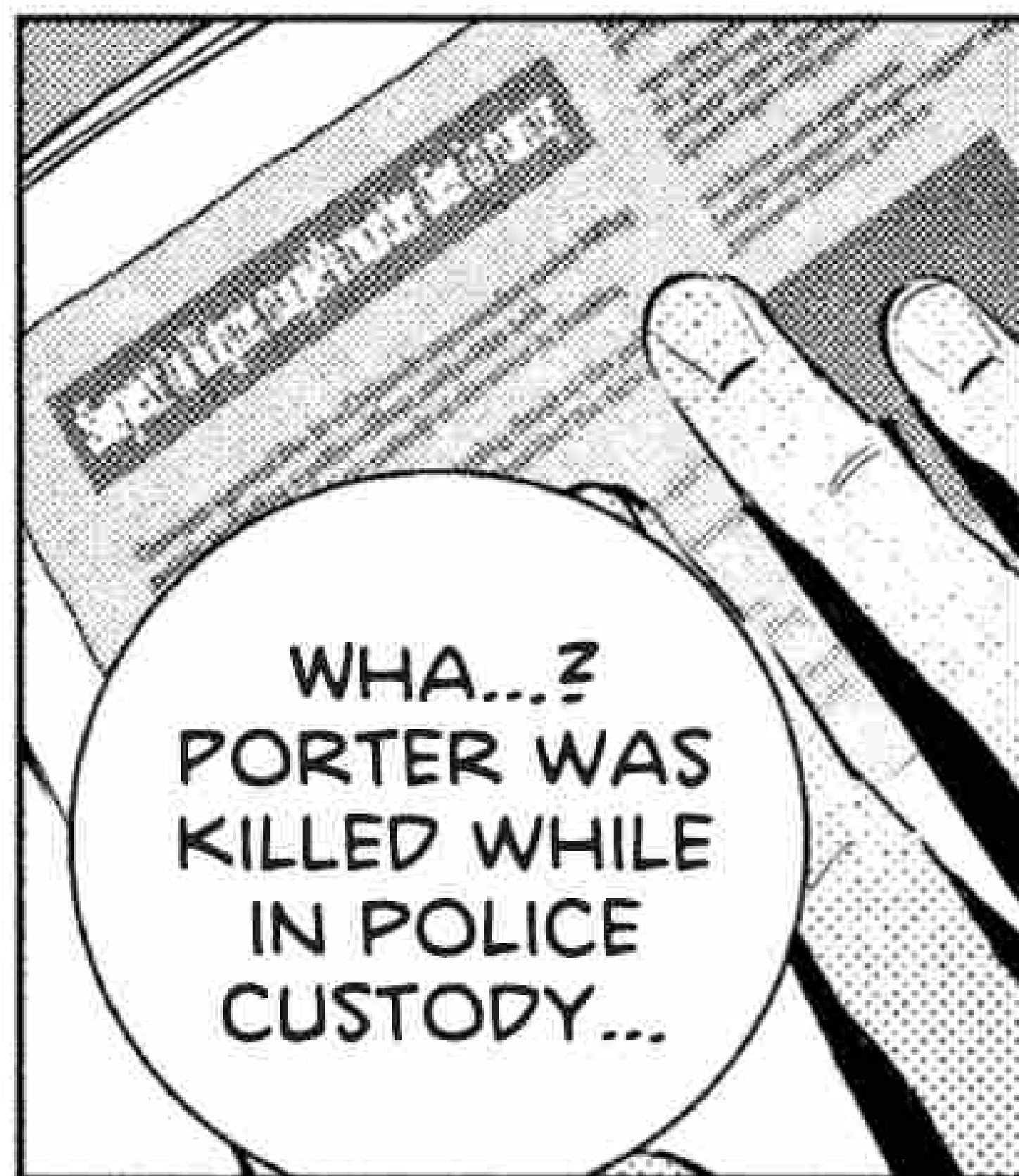
THE MURDER
OF THE WAYNES.
IT HAPPENED
EIGHTEEN YEARS
AGO.

THERE'S
NOT A SINGLE
GOTHAMITE
WHO DOESN'T
KNOW ABOUT
IT. THAT'S HOW
BIG IT WAS.

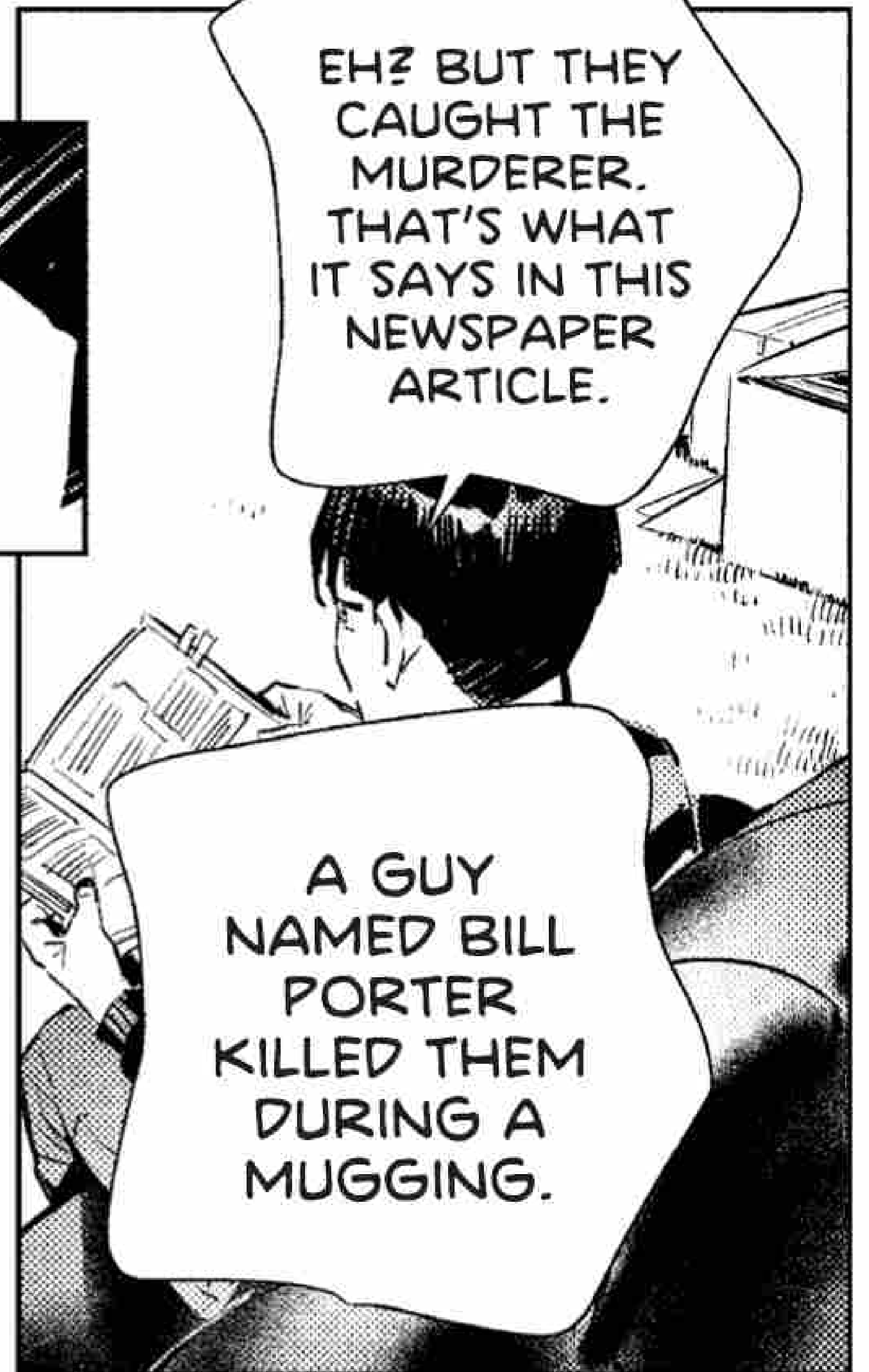
AND I'M
WORKING
THE CASE
NOW.



EH? BUT THEY
CAUGHT THE
MURDERER.
THAT'S WHAT
IT SAYS IN THIS
NEWSPAPER
ARTICLE.



WHA...?
PORTER WAS
KILLED WHILE
IN POLICE
CUSTODY...



A GUY
NAMED BILL
PORTER
KILLED THEM
DURING A
MUGGING.

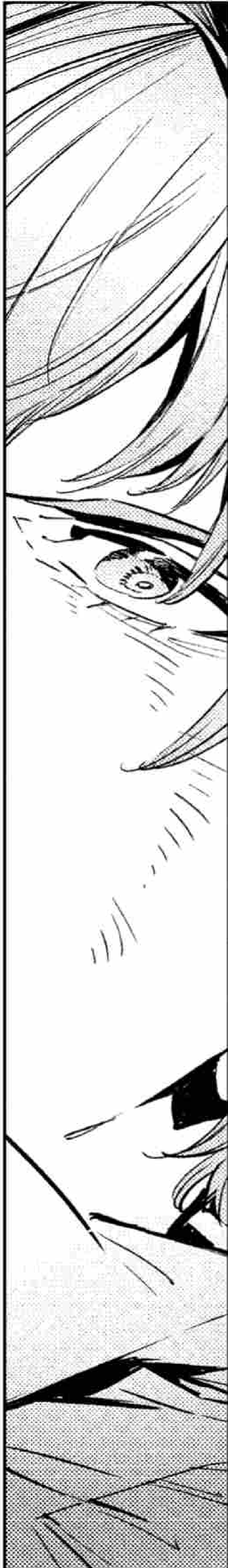


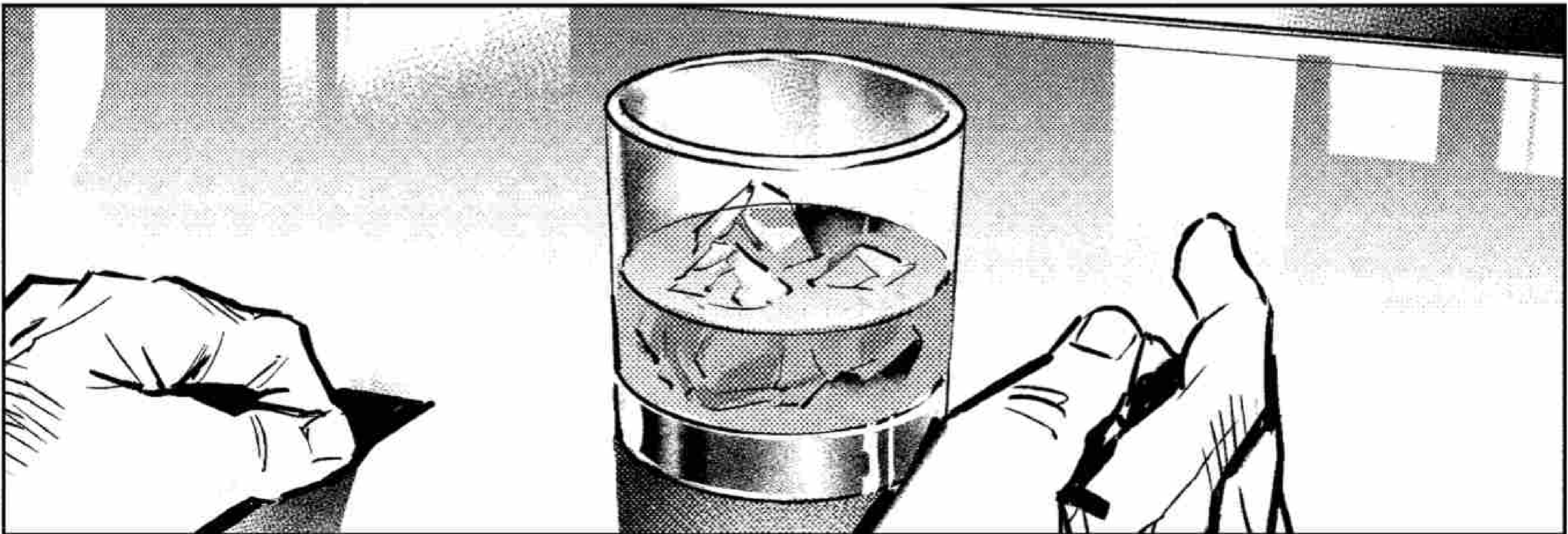
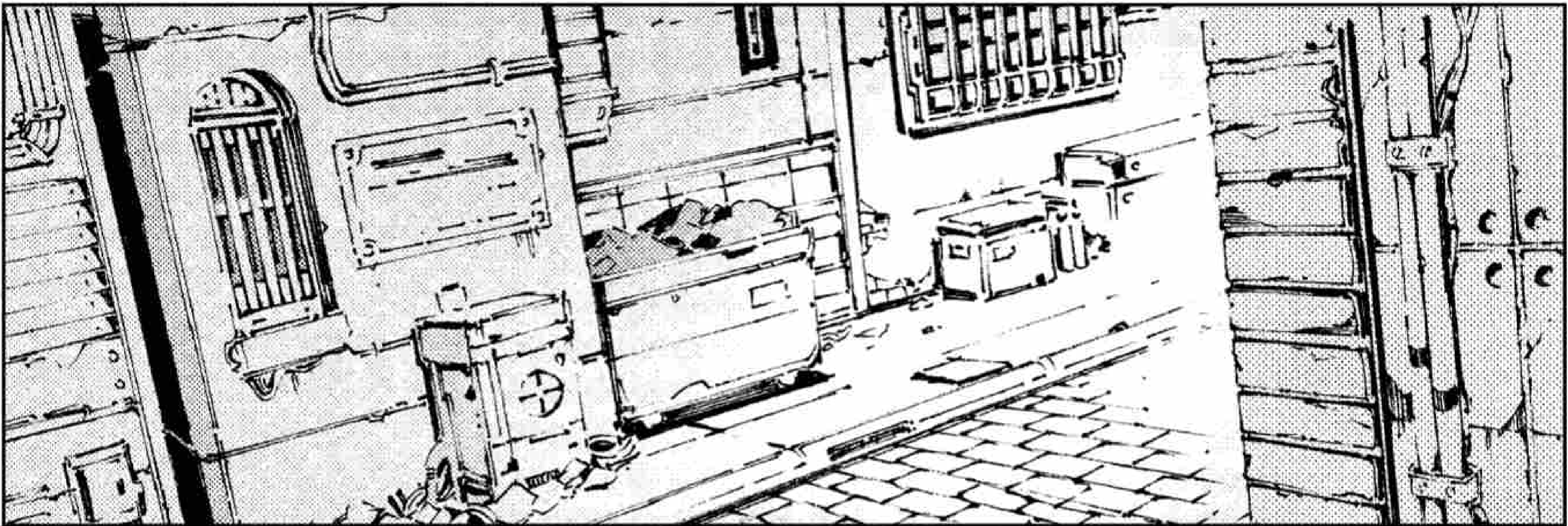
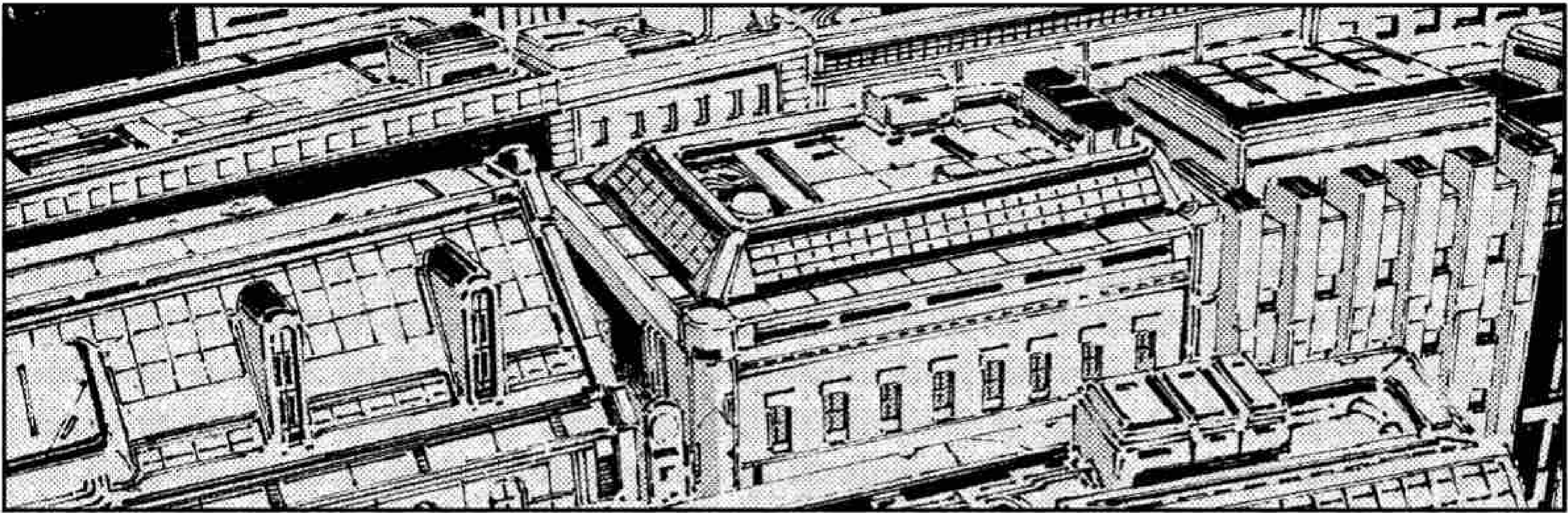
HE WASN'T
THE PERP.

PORTER
WAS JUST SOME
PUNK WHO
WAS MADE TO
TAKE THE FALL.
A PATSY.



THEN
YOU'RE
AFTER...







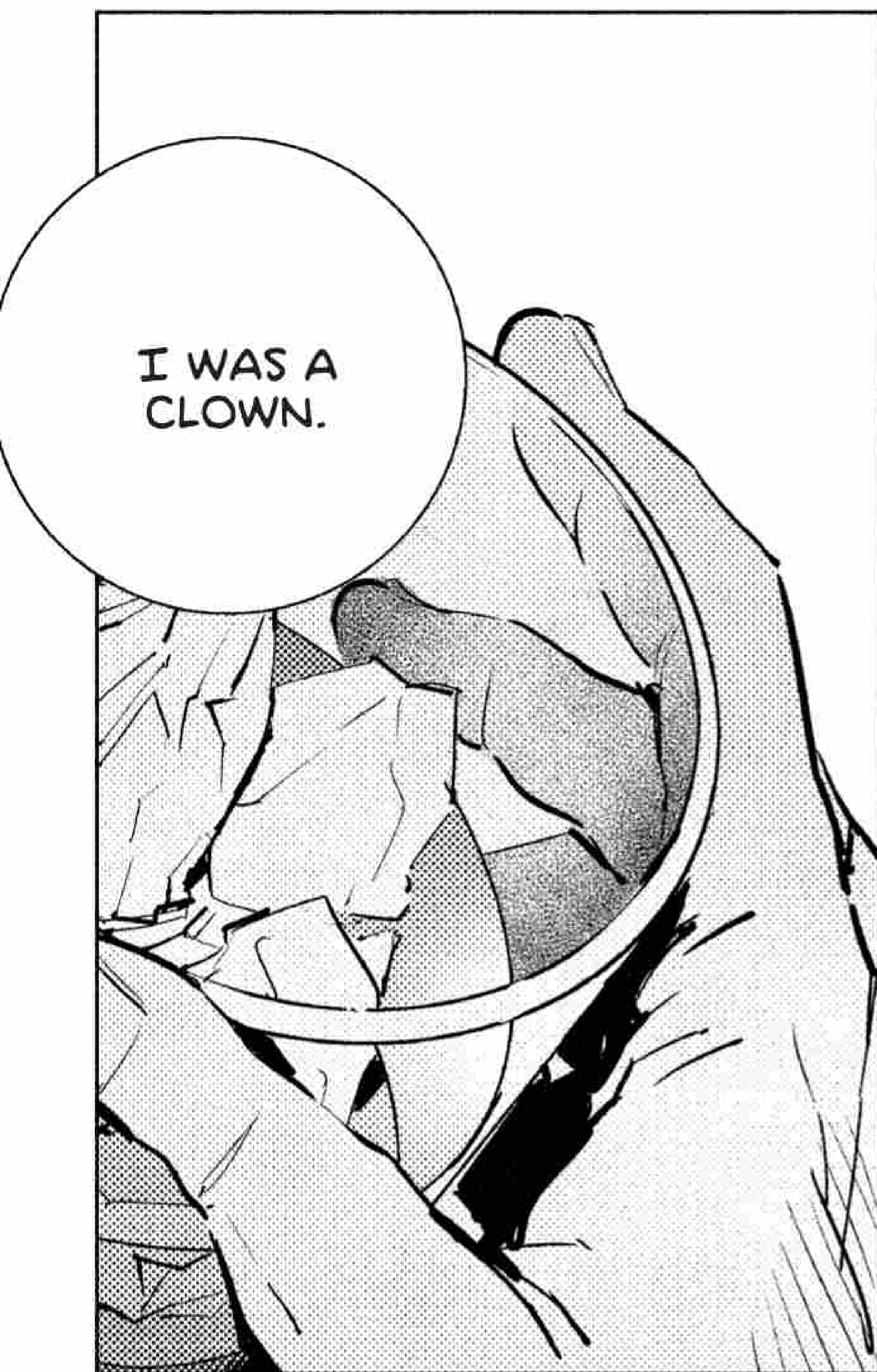
SORRY.
YOU'RE
NOT EVEN
OPEN YET.

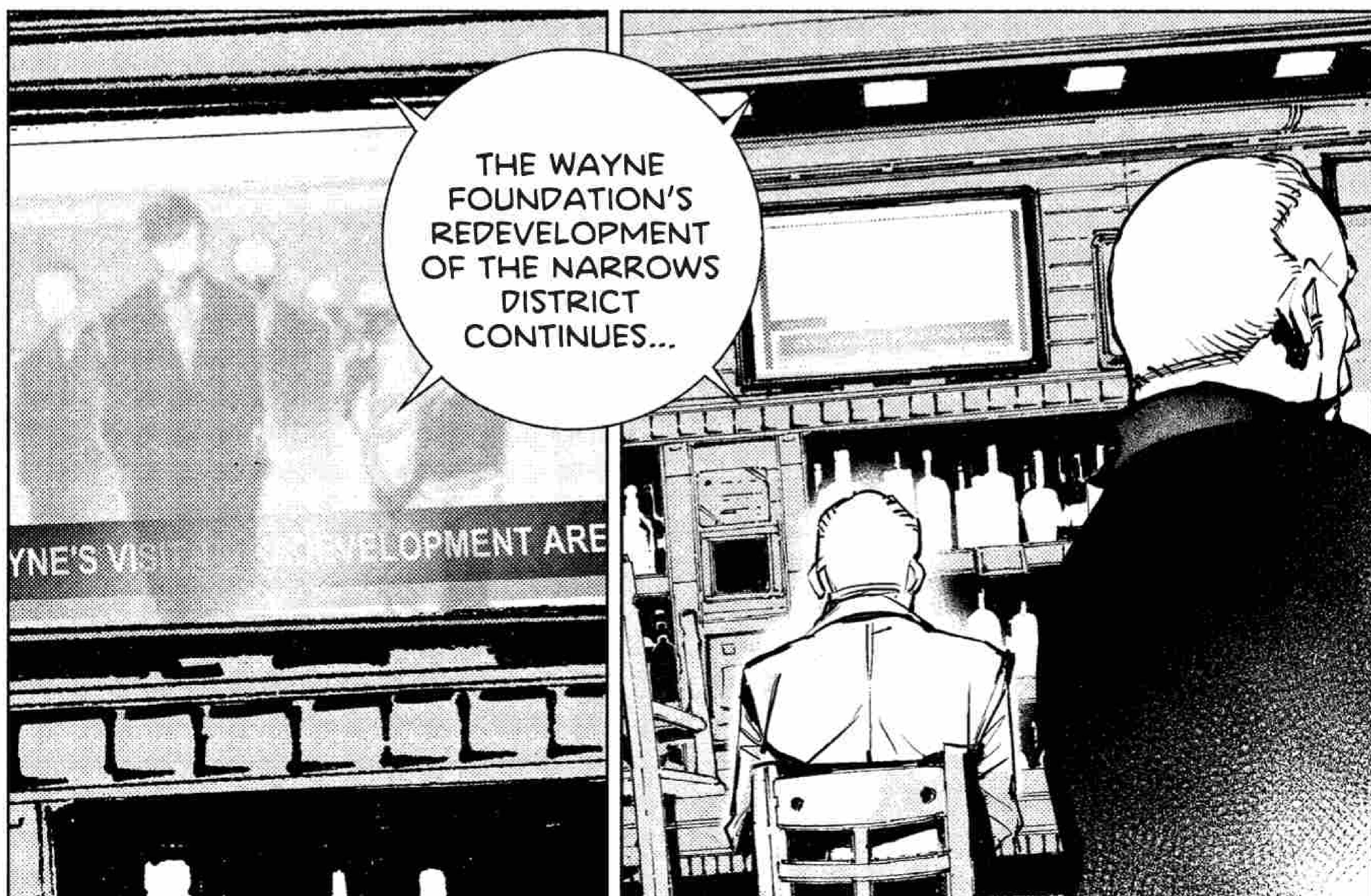
HEY, NO
PROB.

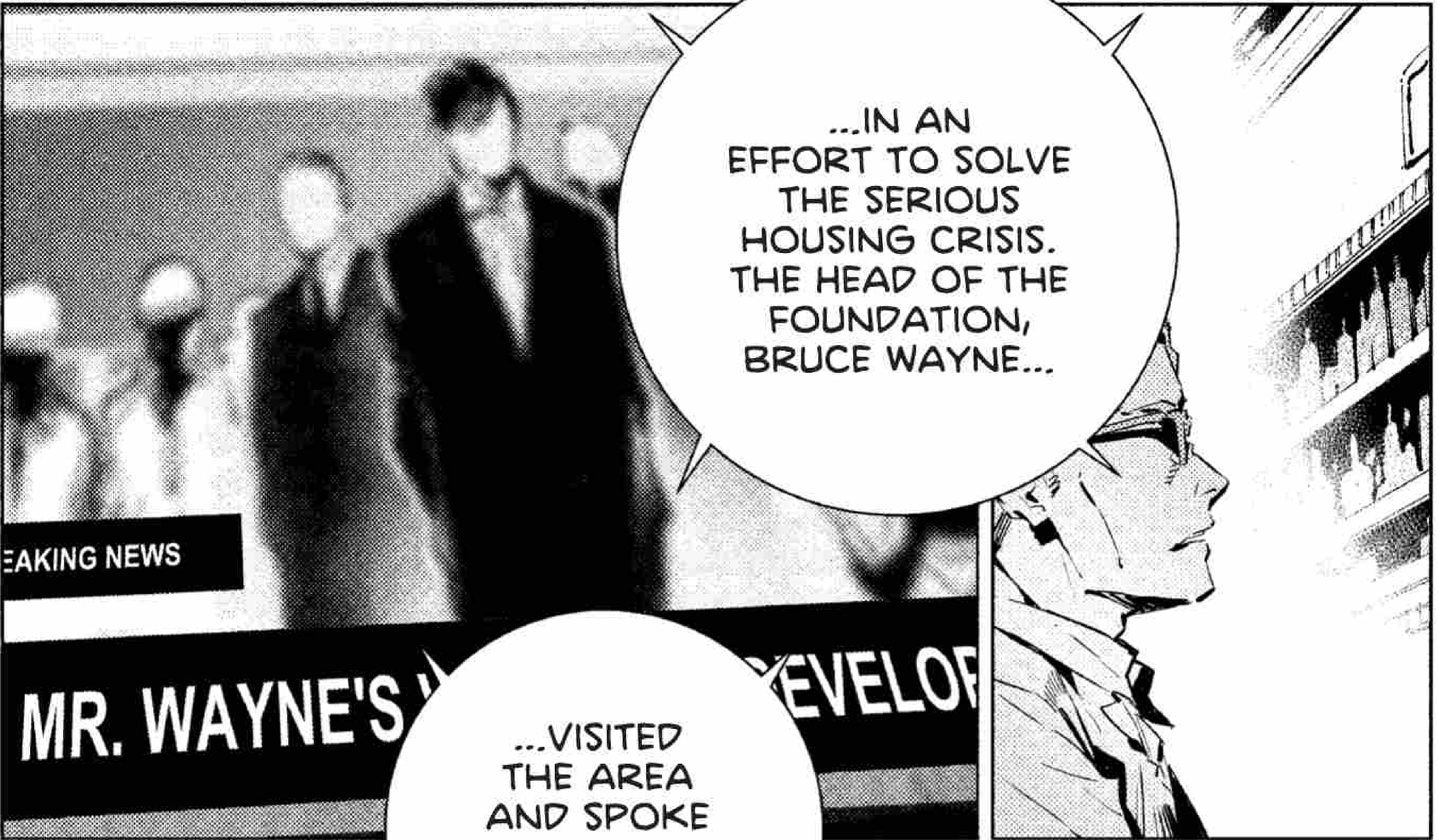
MY OLD
BUDDY WALKS
INTO MY PLACE
AFTER YEARS
AWAY, I'M
HAPPY TO
SEE HIM.

I'LL
TELL YOU,
MAN, I NEVER
THOUGHT I'D
COME BACK
TO THIS
CITY.









...IN AN
EFFORT TO SOLVE
THE SERIOUS
HOUSING CRISIS.
THE HEAD OF THE
FOUNDATION,
BRUCE WAYNE...

...VISITED
THE AREA
AND SPOKE
WITH ALL
OF THE
WORKERS.



WAYNE'S VISIT TO REDE





I'M
SURPRISED.
YOU'RE
DAY DRINKING,
AND RIGHT
OUT IN THE
OPEN?





...MR.
DENT?

THE SANDMAN ♦ UNIVERSE

HE'S GOT ONE LAST TRICK UP
HIS SLEEVE BEFORE EVERYTHING
GOES TO HELL.

JOHN CONSTANTINE

HELLBLAZER

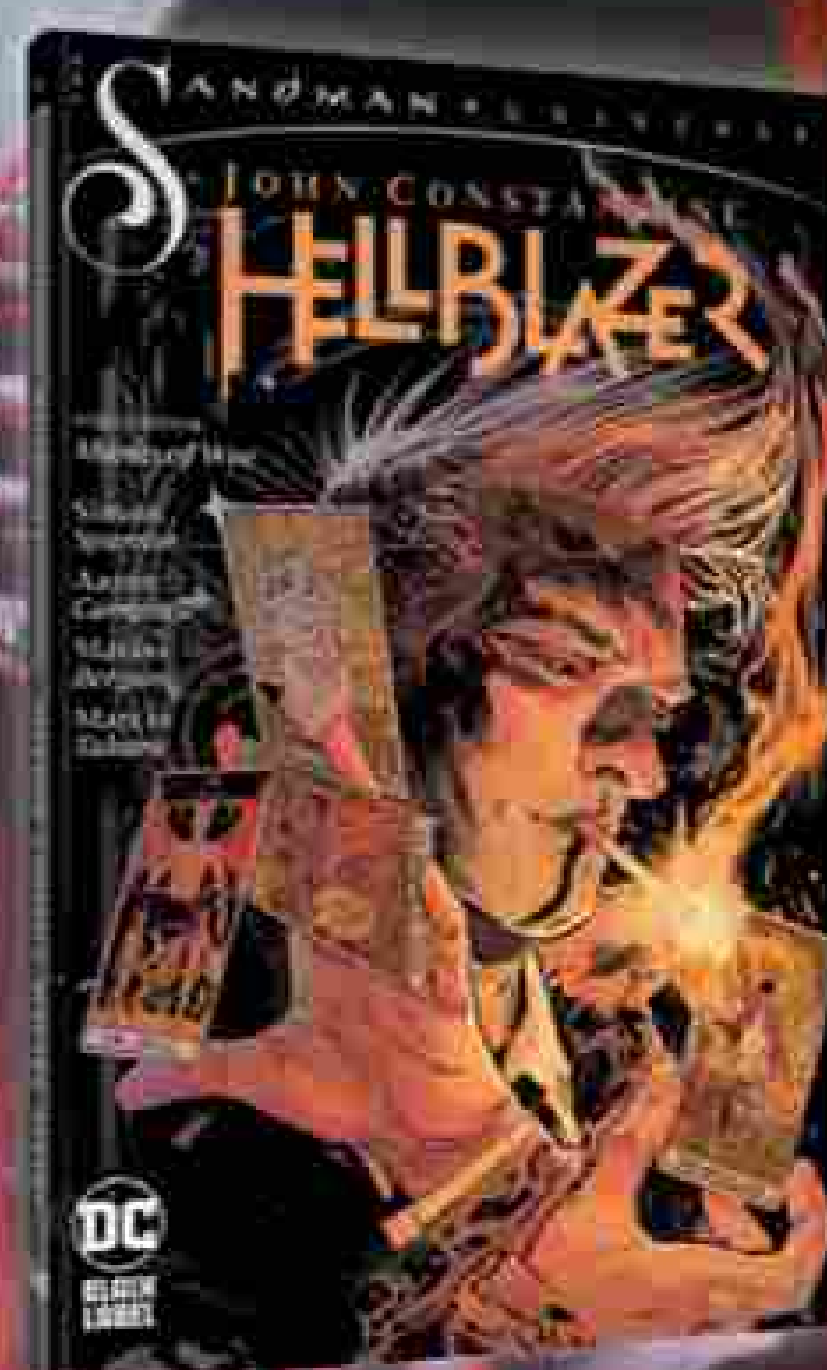
DEAD IN
AMERICA

Writer
SI SPURRIER
and artist
AARON CAMPBELL
return with a
new 9-issue series

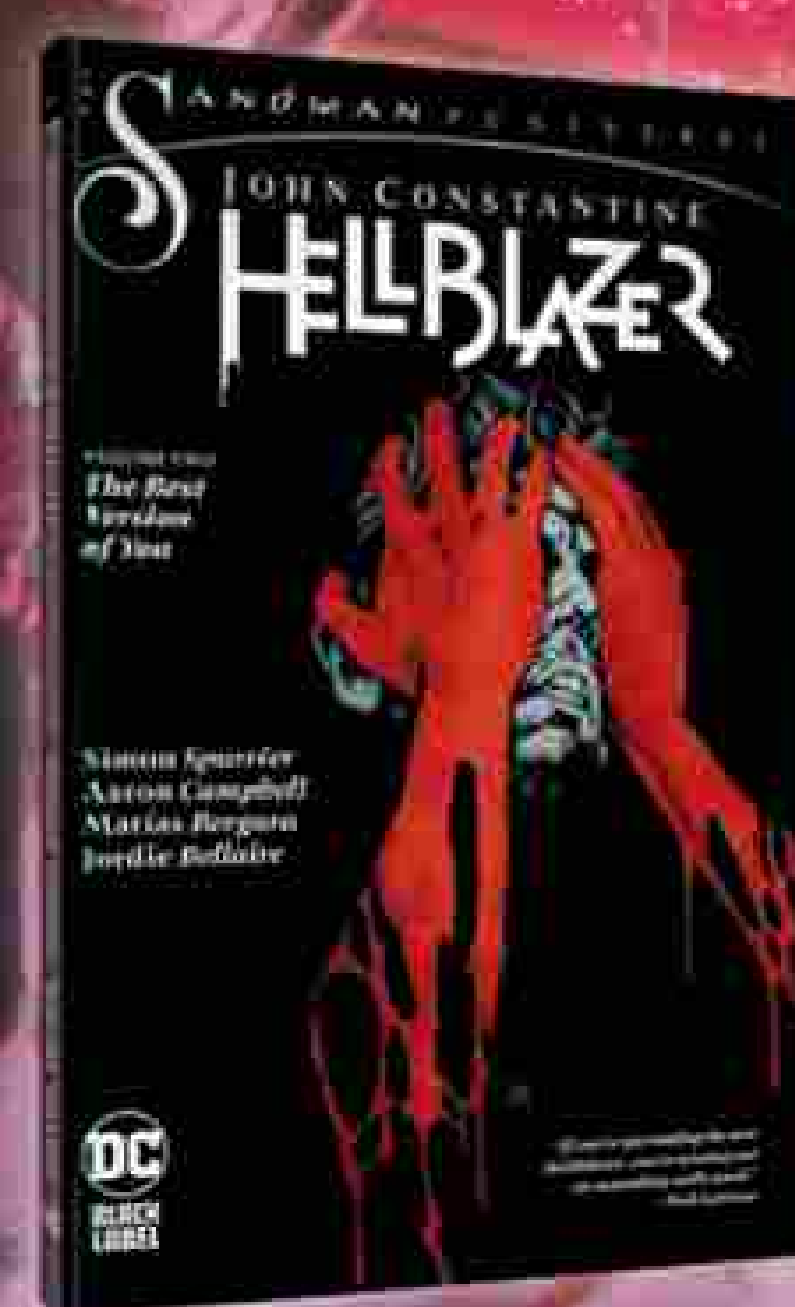
JANUARY



ALSO AVAILABLE:



*John Constantine,
Hellblazer Vol. 1:
Marks of Woe*



*John Constantine,
Hellblazer Vol. 2: The
Best Version of You*

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SUPERMAN

ACTION
COMICS

#1061



INTERVIEW WITH WRITER **JASON AARON**

Eisner Award-winning writer Jason Aaron and fan-favorite artist John Timms usher in an unpredictable new era for the Man of Steel in *Action Comics* #1061, which kicks off the yearlong Superman Superstars initiative. DC Nation talked with Aaron to get the lowdown on what fans can expect.

What's it like not only to write Superman—but to write him in *Action Comics*, the series that started it all?

It's a huge honor. No other way to describe it. What a phenomenal way to start my first real stint as a writer for DC Comics. First a Batman book, in the form of *Batman: Off-World*, and now a story for *Action Comics*, the series that truly paved the way for so much of what has shaped my life as a comic book fan and creator.

Is Superman a character you've always wanted to write?

For a long time, yeah. I've felt for a while now like you're not really a proper comic book writer until you've gotten to write Superman. Also, there's the fact that my entire 20-year comics-writing career has coincided with me moving to Kansas, so it feels like I need to pay the Man of Steel back for what he's so graciously given me.

How have you enjoyed collaborating with artist John Timms?

John was born to draw Superman and his world. He gives all of it such majesty and splendor, while also nailing all the creepier, weirder elements that are such a big part of this story. And he really goes all out with the first big fight scene we see between Superman and Bizarro, taking things to a truly epic scale.

How did you land on Bizarro as the villain for your story? What makes him different in this story from what readers have seen from him before?

I love the all-out weirdness of Bizarro, but I also saw the chance to bring a darker, more sorrowful edge to the character. This is a broken, damaged version of poor Bizarro, who stumbles upon a revelation about himself that allows him to strike in a wild new way against a world that has hated and mocked him for far too long.

**DON'T MISS
ACTION COMICS #1061,
ON SALE IN JANUARY!**

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

